

# 晝夜思想

## Meditating Day And Night

( 詩篇1篇1-3節 )

經文摘編：張東雷  
作曲：張東雷  
和聲紀錄：楊禮嘉  
創作時間：9/13/1991  
(凌晨3時)

*Moderato* 深沉的

$\downarrow$  78 原調:D大調

The musical score is written in a single system with a treble clef and a key signature of three flats (B-flat major). The tempo is marked 'Moderato' and the mood is '深沉的' (Somber). The score consists of seven staves of music, each with a line of lyrics underneath. The lyrics are in Chinese and correspond to Psalm 1:1-3. The score includes various musical notations such as notes, rests, slurs, and dynamic markings (mp, mf, f, rit.). Chord symbols are placed above the staff lines. The piece concludes with a double bar line and a repeat sign.

不從惡人的計謀不站  
罪人的路不坐褻慢人  
的座惟愛神的律法  
晝夜思想這人便為有福他要  
像一棵樹栽在溪水旁按時候結果  
子葉子也不枯乾凡是他所作盡都順利

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