

主恩

Taste and see that the LORD is good

婦人焉能忘記他吃奶的嬰孩，不憐恤他所生的兒子？即或有忘記的，我卻不忘記你。

(以賽亞書 49章15節)

你們要嘗嘗主恩的滋味，便知道他是美善；投靠他的人有福了！

(詩篇 34篇8節)

Moderato (♩ = c. 68)

經文摘編/作曲：趙鷗
編曲：張東雷

The musical score is written for Piano and Piano (Pno.). The Piano part begins with a treble clef, a key signature of three flats (B-flat major), and a common time signature. The tempo is Moderato, with a quarter note equal to approximately 68 beats per minute. The score is divided into two systems. The first system consists of two staves: a treble staff and a bass staff. The treble staff contains the main melody, starting with a piano (*p*) dynamic and a fermata over the second measure. The bass staff provides a simple accompaniment. The second system also consists of two staves. The treble staff contains the vocal line with the lyrics: "你安慰我好像母親安慰我 你將我懷抱". The dynamics for the vocal line are marked *mp*. The piano accompaniment in the second system includes a triplet in the treble staff and continues in the bass staff.

8

搖弄在膝上 即使我的母親將我忘記 你卻將我永記

Pno.

12

刻在手掌中 若是嘗過主恩的滋味 便知那是

mf

Pno.

16

何等美善 如今我安息在恩主懷抱裡 讓我唱出心中

Pno.

20

感恩與歡喜 *mp* 安慰我 *mf*

20

你安慰我好像母親安慰我 *mf* 你將我懷抱

Pno.

mp *mf* 3

24

搖弄在膝上 將我忘記

24

搖弄在膝上 即使我的母親將我忘記 你卻將我永記

Pno.

28

刻在手掌中 若是嘗過 *mp* 主恩的滋味 便知那是

28

刻在手掌中 主恩滋味

Pno.

32

何等美善 如今我安息 在恩主懷抱裡 讓我唱出心中

32

mf

何等美善 主懷抱裡 心中

Pno.

36

感恩與歡喜 若是嘗過 主恩的滋味 便知那是

36

f

哦 若是嘗過 主恩的滋味 便知那是

Pno.

40

何等美善 如今我安息 在恩主懷抱裡 讓我唱出心中

40

rit. *a tempo* *mf*

何等美善 哦 恩主懷抱 心中

Pno.

44

感 恩 與 歡 喜

f *rit.*

44

感 恩 與 歡 喜

f *rit.*

8va-----

Pno.