

讚美

(詩篇一百十三篇)

Adagio (♩=c.70) 優美的

經文摘編/作曲/編曲：張東雷

The musical score is written for Piano (Pno.) and Voice 1 (V 1). It features a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The tempo is Adagio, with a quarter note equal to approximately 70 beats per minute. The score is divided into two systems, each with a vocal line and a piano accompaniment line. The piano accompaniment consists of a right-hand melody and a left-hand accompaniment. The vocal line includes lyrics in Chinese. The score includes various musical notations such as dynamics (mp, mf), articulation (accents), and chord symbols (E, B/D#, C#m, G, F#/B, Badd9, D#madd11, G#madd9, D#madd11, C#madd9, Badd9, C#madd9, F#add9, Badd9, D#madd9, G#madd9, D#madd9, C#madd9, Badd9).

System 1:

Piano: *mp* E B/D# C#m G *mf*

V 1: 讚 美 讚 美 我 們 要 讚 美 讚 美 耶 和

Pno. *mp*

System 2:

V 1: 華 的 聖 名 神 的 聖 名 是 應 當 稱 頌 直 到 永 遠

Pno.

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V 1

12

F#7 B Badd9 *mf* D#madd9 Eadd9 Badd9

直到地 極耶和華 超乎萬民之上 榮耀高過諸天

Pno.

V 1

15

C#madd9 Badd9 F# F# Badd9 *f* D#madd9

他的聖名是應當讚美耶和華 超乎萬民之上

Pno.

V 1

18

G#madd9 D#madd9 Eadd9 B/D# C#m E

榮耀高過諸天 他的聖名是應當讚

Pno.

V 1

21

Badd9 G#madd9 D#madd9 Eadd9 B/D#

美

Pno.

24

B Badd9 D#madd9

V 1

V 2

讚美讚美 *mp*

Pno.

C#m E G F#/B

28

G#madd9 D#madd9 C#madd9 Badd9 C#madd9 F#add9 Badd9 D#madd9

V 1

V 2

我們要讚美讚美耶和華的聖名神的聖名 *mf*

Pno.

32

G#madd9 D#madd9 C#madd9 Badd9 F#7 B

V 1

V 2

是應當稱頌直到永遠直到地極耶和華

Pno.

35

Badd9 D#madd11 Eadd9 Badd9 C#madd9 Badd9

V 1

超 乎 萬 民 之 上 榮 耀 高 過 諸 天 他 的 聖 名

V 2

Pno.

38

F#7 Badd9 D#madd9 G#madd9 D#madd9

V 1

是 應 當 讚 美 耶 和 華 超 乎 萬 民 之 上 榮 耀 高 過 諸 天

V 2

Pno.

Detailed description of the musical score: The score is for a piece in G major (one sharp). It consists of two systems of music. The first system covers measures 35 to 42. The second system covers measures 38 to 42. The key signature has one sharp (F#). The time signature is 4/4. The score includes two vocal parts, V1 and V2, and a piano accompaniment (Pno.). The lyrics are in Chinese. Chords are indicated above the staves. Dynamics include 'f' (forte) and 'mf' (mezzo-forte). There are triplets in measures 35, 36, 39, and 40.

C Em

41

T V

Eadd9 B/D# C#m G *a tempo* **ff** 應當讚

V 1

他的聖名是應當讚美耶和華超乎萬民之上

V 2

rit. 3

Pno.

rit. *a tempo* **ff**

F C Dm C G7

45

T V

美神的聖名是應當讚美

V 1

3

榮耀高過諸天他的聖名是應當讚美耶和華

V 2

3

Pno.

48 C Em Am Em F C/E

T V 應當讚美 神的聖名

V 1 超乎萬民之上 榮耀高過諸天 他的聖名

V 2

Pno.

51 Dm G C Em Am Em

T V 是應當讚美 超乎萬民之上 榮耀高過諸

V 1 是應當讚美耶和華 超乎萬民之上 榮耀高過諸天

V 2

Pno.

54 F C/E Dm F Cadd9

T V
天 是 應 當 讚 美

V 1
他 的 聖 名 是 應 當 讚 美

V 2

Pno.

57 Cadd9 C

T V

V 1

V 2

Pno.